



Venue Specifications

Telephone: 0221/9679-0

Fax: 0221/9679-900

www.e-werk-cologne.com



Important Information

Venue – mailing address

E-Werk Köln
Schanzenstrasse 37 • 51063 Köln
www.e-werk-cologne.com
info@e-werk-cologne.com

Contact Public Events

Global GmbH
Schanzenstraße 36, Gebäude 197
51063 Köln

Contact Events

Köln Event Veranstaltungen GmbH
Schanzenstraße 36, Gebäude 197
51063 Köln
Telephone: +49 (0) 221-9679-0 (reception)
Fax: +49 (0) 221-9679-900

General Manager

Wilhelm Wirtz (wilhelm.wirtz@koeln-event.de)

Technical Director

Gerhard Hammer (gerhard.hammer@koeln-event.de)
David Steinhorn (david.steinhorn@koeln-event.de)

Project Manager Events

Nina Nolting (nina.nolting@koeln-event.de)
Roman Hartmann (roman.hartmann@koeln-event.de)
Monika Trattmann (monika.trattmann@koeln-event.de)
Anna Moll (anna.moll@koeln-event.de)



Venue Specification

Main Hall (Ground Floor)

Ground area approx. 800 m²
Clearance height 9,50 m
Clearance Height above stage 8 m
Gable height 15,40 m
One bar

Side Hall

Ground area approx. 320 m²
Clearance height 9,50 m
Gable height 13,30 m
One bar

Foyer

Ground area approx. 180 m²
Clearance height 3 m
One bar

Capacity

Main Hall

Up to 2.000 guests standing
Theater style 805 + 195 (gallery) seats
Banquet style 500 seats
Gala style 250 seats

Side Hall

Up to 500 guests standing
Up to 270 guests sitting – gala chair

Gallery (Main Hall)

Ground area approx. 300 m²
Clearance Height 2,74 m
One bar

Dynamo-Lounge

Ground area approx. 90 m²
Clearance height 2,80 m

Outdoor Area

on request

Backstage Area

Two offices with telephone/fax
connection/Wi-Fi
Three dressing rooms with shower & toilet
One kitchen with small lounge



LIGHTING SYSTEMS & TRAVERSES

Lighting Main Hall

6 x 2 kW fresnel
8 x Par 64 spot for gallery lighting
Lighting control panel 12 / 2 Ma

Beams in stage area

2 black aluminum beams (front- and back beam in the stage area) each hanging on
2 BGV D8+ Motors (1 to)
Distance front truss to stage leading edge approx. 2,50 m
Distance back truss to stage rear edge approx. 1 m
Two-point backdrop truss upstage hanging on 2 BGV D8 + Motors

Sound suspension: D 8 motors (1 to)

Additional Beams

3 additional beams (above audience area) available on request
6 motors D 8 are fixed, see plan for suspension points

Stage Main Hall

The stage is build of height adjustable Schnakenberg platforms 3m x 1m.
Remodeling of space and height (0,83m/ 1m/ 1,16m/ 1,33m/ 1,50m) is possible.
The capacity is max. 750 kg / m²

The basic configuration of the stage is 16m width, 8m depth and 1,50m height

Lighting Side Hall

8 x 6er Bar Par 64 hanging on 4 beams á 6m length,
each with 2 BGV D8 motors (0,5 to)
incl. dimmer and control technology (DMX)



Public Address System / Sound Engineering

Main Hall

There is no basic acoustic irradiation system in the main hall!

Side Hall

Small acoustic enclosure is only suitable for background music, DJ recordings and for the greeting of guests with a microphone.

Material Side Hall

2 x JBL T 771
2 x Bass JBL P 749

Amplifier:
2 x QSC Mx 3000a
1 x JBL MPA 1100

Ultradrive Pro DCX 2496

DJ System

on request

Equipment Foyer

on request



Electrical Power

Distribution

There is an amply dimensioned power distribution installed for all types of production in the main and side hall. The connections are separated into two independent circuits for light and sound. The access points are right behind the stage in the main hall. The wiring for the production mixing desk can be laid through the designed hooks on the gallery.

Sound Current

Stage left – 3m away from edge of stage

Input	PG 48
Output	isolated terminals for 25zmm 1x CEE 125A 380V 5pol 1x CEE 63A 380V 5pol 2x CEE 32A 380V 5pol 1x CEE 16A 380V 5pol 3x Schuko 1x open source 250A 380V 5pol Power lock on demand
FI Switch	125A and 63A CEE outlets, without a 2 CEE outlets 32A via FI 63A 30mA CEE 16 and Schuko via 3x FI 40A 30mA 2pol
Protection	Central fusing via Klöckner Möller circuit breaker NZMH 250A CEE 125A NH isolated switch Gr 00 125A CEE 63A NH isolated switch Gr 00 63A CEE 32A automatic fuse CEE 16A automatic fuse Schuko sockets, automatic fuse



Light Current

Stage right – 3m away from edge of stage

Input	PG 48
Output	isolated terminals for 70zmm parallel to that isolated terminals for 50zmm
	1x CEE 125A 380V 5pol
	3x CEE 63A 380V 5pol
	2x CEE 32A 380V 5pol
	1x CEE 16A 380V 5pol
	3x Schuko Powerlock on demand
FI Switch	125A and 63A CEE outlets without a 2 CEE outlets 32A via FI 63A 30mA CEE 16 and Schuko via 3x FI 40A 30mA 2pol
Protection	Central fusing via Klöckner Möller circuit breaker NZMH 400A Terminal output 250A NH isolated switch GR1 250A Terminal output 125A NH isolated switch GR1 125A CEE 125A NH isolated switch Gr 00 125A CEE 63A NH isolated Gr 00 63A CEE 32A automatic fuse CEE 16A, automatic fuse Schuko socket, automatic fuse

Suspending Points

For more complex productions the front and back truss in the main hall might not be enough or more suspending points are needed for the public area. Being a former industrial building the E-Werk offers excellent possibilities of using suspending points throughout the whole venue.

This is especially appealing for TV productions.

Should the suspending points be required, the in-house rigger of the E-Werk who knows the roof best will be booked.

A detailed plan of the suspending points is attached.



Further Information

All Information about the E-Werk (Program, History, Newsletter, etc) can be looked up online at: www.e-werk-cologne.com.

The ground plan of the E-Werk as an auto cad-file, various seating plans, info sheets for security positions, backstage area, a checklist for the organizer etc. are available on paper as well as electronic versions.

